

December 2019

**A note from Father Ian Boyd, C. S. B.**



### Happenings at the Chesterton Institute

December 2019

The G. K. Chesterton Institute for Faith & Culture, based at Seton Hall University, South Orange, N.J., was founded in 1974 by Father Ian Boyd. The purpose of the Institute is to promote the thought of G. K. Chesterton and his circle and, more broadly, to explore the application of Chestertonian ideas to the contemporary world through social and economic projects, lectures and seminars.

### *The Chesterton Review*

The G. K. Chesterton Institute for Faith & Culture is based at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute's work, in addition to publishing *The Chesterton Review*, consists of conferences, lecture series and research.

Father Boyd, along with Professor Dermot Quinn, Associate Editor of *The Chesterton Review*, and Gloria Garafulich-Grabois, Director of the Institute and Managing Editor of *The Chesterton Review*, organized and participated in the 2019 programme. This note brings a brief report about their work this year, as well as information about programmes and projects that are a reality because of the support of Seton Hall University and the friends of our Institute.

*The Chesterton Review*, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. Edited by Father Ian Boyd, it includes a wide range of articles, not only on Chesterton himself, but also on the work of other writers. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, J. R. R. Tolkien, Fantasy Literature, a Special Polish Issue, an issue on the Easter Uprising of 1916 and the Spring/Summer 2018 Special Agrarian Issue. As the interest in Chesterton continues to grow around the world, so do our publications, which now appear in annual editions in Spanish, Portuguese, French and Italian.

In 2019 the G. K. Chesterton Institute held various programs in the United States, such as Dramatic Readings of *The Man Born to be King*, *The Secret of the Curé of Ars*—both at Seton Hall University, and *The Parting of Friends*, at Alderton House in New York. An International Conference in Zagreb, Croatia on the topic of “Croatia in the Modern World,” held in collaboration with the Catholic University of Croatia. The Institute continues to co-sponsor with Campus Ministry at Seton Hall University a Spanish Mass for the university community on the first Wednesday of the month.

The Institute also published its 45<sup>th</sup> volume of *The Chesterton Review* that comes out in June and in December of each year.

We are preparing our schedule of programmes and events for 2020 which will be announced after the New Year.

The Fall/Winter 2019 issue is a “Special Croatian Issue.”

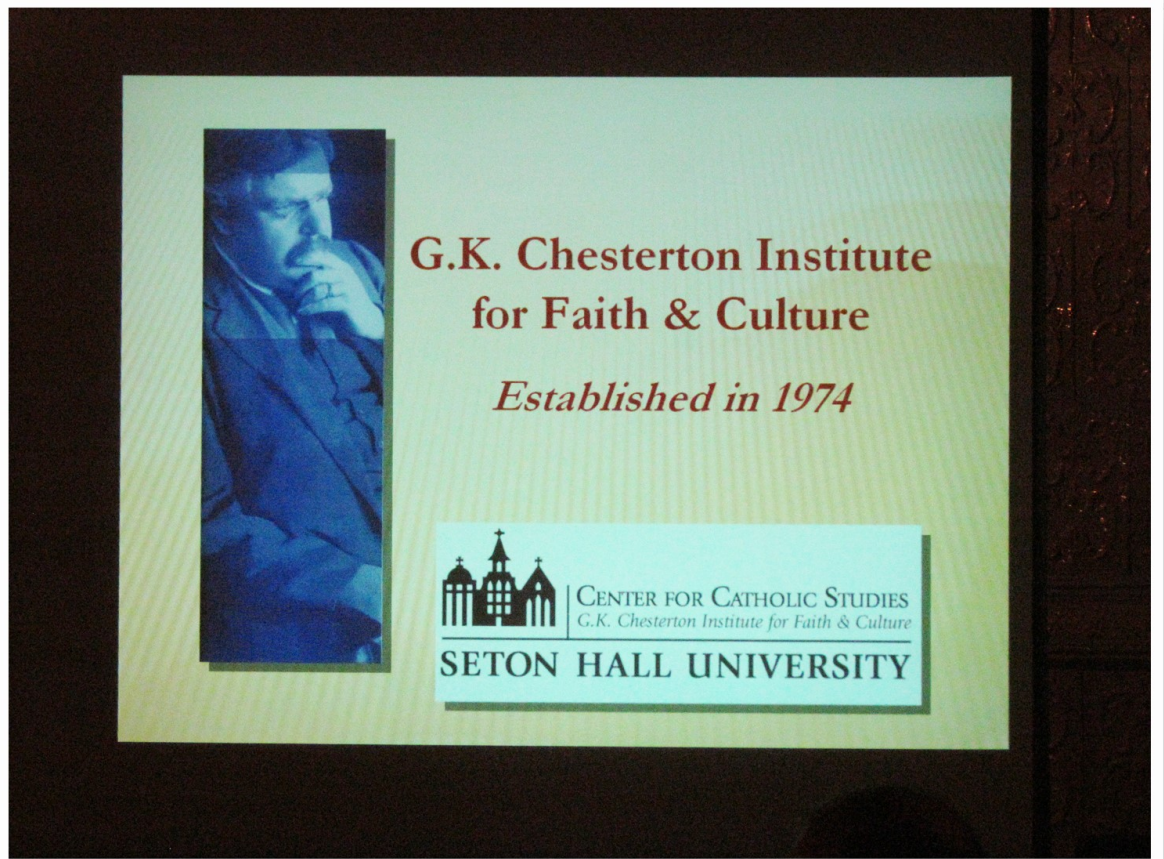
“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides.”

—Philip Jenkins



# G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE

## PHOTO GALLERIES



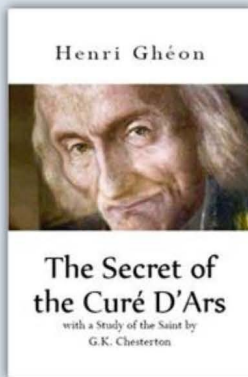


## G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE

*CATHOLIC LIFE IN LITERATURE*  
*HENRY GHÉON'S "THE SECRET OF THE CURÉ OF ARS"*  
@ SETON HALL UNIVERSITY—OCTOBER 9, 2019

**SETON HALL UNIVERSITY'S**  
Catholic Studies Program, Campus Ministry and the  
G. K. Chesterton Institute for Faith & Culture  
*proudly present:*

**Catholic Life in Literature Series with Dr. Jim McGlone:**  
**Henri Gheon's *The Secret of the Curé of Ars***  
Wednesday, October 9 at 7:00 p.m. / Theatre in the Round (University Center)



Wednesday, October 9th  
@ 7:00pm  
Theatre in the Round  
University Center

Dr. James McGlone, Professor Emeritus of Catholic Studies and Communications, will present a reading of Henri Gheon's *The Secret of the Curé of Ars*.

Saint John Vianney, *The Curé of Ars*, was born at the beginning of the French Revolution, which made a sincere effort to extinguish the Catholic Church in France. According to playwright Henri Gheon, "there we find the man who saved souls, and the price he paid, and the countless souls he saved. The play was acted at Ars over a space of thirty years, and at exactly the same time, with all the threads in the hands of one poor priest."

Gheon conversationally painted a portrait of an almost obscure figure who managed to create a saintly image of a humble cure. During his dramatic reading of Gheon's work, Dr. McGlone will reveal *The Secret of the Curé of Ars*.

Commentary by Professor Dermot Quinn, Department of History.

**The event is an ACE event and is free an open to the public.**



CATHOLIC STUDIES  
SETON HALL UNIVERSITY

For more information, please contact the Program of Catholic Studies at (973) 275-2808 or at [Gloria.Aroneo@shu.edu](mailto:Gloria.Aroneo@shu.edu). Should you require additional assistance from Disability Support Services, please call (973) 313-6003 prior to the event.



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*Readers*



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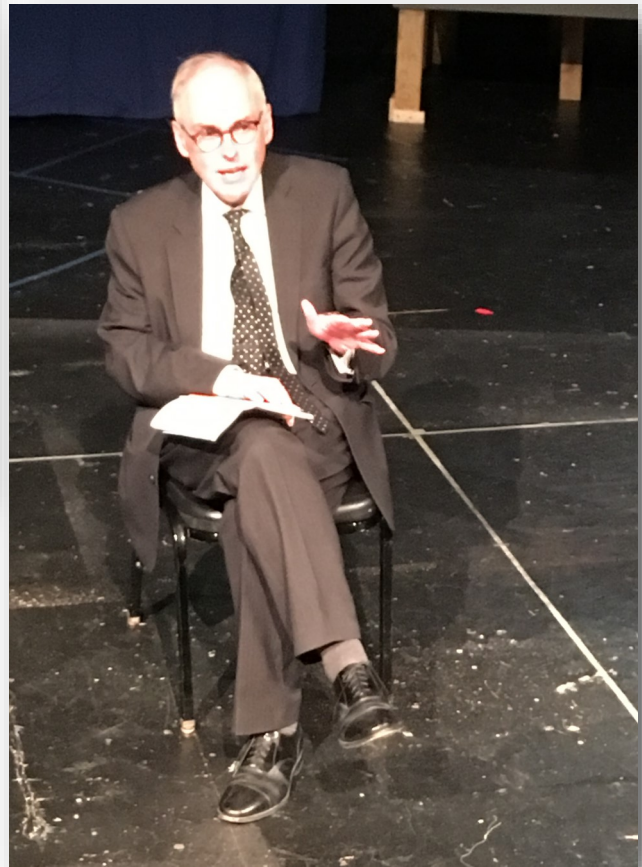


*Readers*



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Top: *Reader*  
Bottom: *Professor Dermot Quinn*



## G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE

*CATHOLIC LIFE IN LITERATURE*  
*SAINT JOHN HENRY NEWMAN'S "THE PARTING OF FRIENDS"*  
@ ALDERTON HOUSE, NEW YORK—NOVEMBER 9, 2019

*The G. K. Chesterton Institute for Faith & Culture,  
the Celtic Theater Company in collaboration with  
Alderton House, NY*

*present*

# *The Parting of Friends*



Arranged by Dr. James P. McGlone  
Commentary by Professor Dermot Quinn

*Saturday, November 9, 2019  
Alderton House, New York*





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Top: *Readers*  
Bottom: *Attendees*



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Top: *Dr. James McGlone*  
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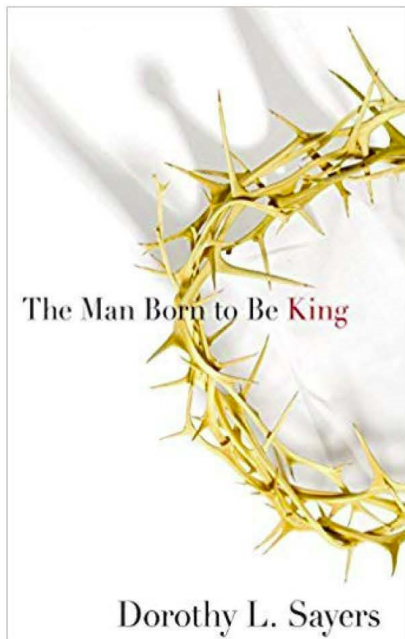
### *CATHOLIC LIFE IN LITERATURE* *DOROTHY SAYERS'S "THE MAN BORN TO BE KING"* @ SETON HALL UNIVERSITY—MARCH 27, 2019

*The Catholic Studies Program, Campus Ministry*  
and the *G. K. Chesterton Institute for Faith & Culture*  
**proudly present:**

Catholic Life in Literature Series with Dr. Jim McGlone:

Dorothy Sayers' *THE MAN BORN TO BE KING*

**Wednesday, March 27 at 7:30pm / Theatre in the Round – UC**



**Wednesday –  
March 27th  
@ 7:30pm  
Theatre in the Round  
University Center**

Dr. James McGlone, Professor Emeritus of Catholic Studies and Communications, will present a reading of Dorothy L. Sayers, *The Man Born to be King*.

The event is free and open to the public.

When Dorothy L. Sayers began her twelve radio play-cycle on the life of our Lord and Saviour Jesus Christ, entitled *The Man Born To Be King*, she confronted a literally unique and extraordinary condition; there were no modern precedents to offer a guide as to treatment. Without any apparent standards for comparison, and in the face of the strenuous objections from some quarters to any theatrical presentation of the Gospel story, some would suggest that we should avoid the material. Nonetheless, tonight we have chosen to adapt that part of Sayers' drama that deals with the action of Holy Thursday and beyond.

Let Dorothy Sayers speak for us. "I am a writer and I know my trade; and I say that this story is a very great story indeed, and deserves to be taken seriously. I say further that in these days it is seldom taken seriously. It is often taken, and treated, with a gingerly solemnity; but that is what honest writers call frivolous treatment. . . .let me tell you, good Christian people, an honest writer would be ashamed to treat a nursery tale as you have treated the greatest drama in history: and this in virtue, not of his faith, but of his calling. You have forgotten, perhaps, that it is, first and foremost, a story - a true story, the turning point of history, 'the only thing that has ever really happened.' If so, the humblest in our kind may venture to put you in mind of it - we the playwright and the players - because it is our craft to tell stories, and that is the only craft we know. We have done what we could; may the Master Craftsman amend all."

The gifted lady has spoken, I think, for poor players everywhere. We are aware of our limitations, and ask your indulgence in our humble but rehearsed presentation of *The Man Born To Be King*.

Commentary by Professor Dermot Quinn, Department of History.

This event is co-sponsored by The G.K. Chesterton Institute for Faith & Culture

ACE Event

Please contact Gloria Aroneo for more information at [Gloria.Aroneo@shu.edu](mailto:Gloria.Aroneo@shu.edu) or call (973) 275-2808



CATHOLIC STUDIES  
SETON HALL UNIVERSITY



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*Readers*



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*Top: Readers and Professor James McGlone*  
*Bottom: Father Douglas Milewski, Professor Dermot Quinn and Professor James McGlone*



## G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE

*CROATIA IN THE MODERN WORLD — A CHESTERTONIAN VIEW*  
@ CATHOLIC UNIVERSITY OF CROATIA  
MAY 22, 2019



*“People cannot love Europe,  
because Europe is either a map or  
else a mythical lady who was  
carried off by a bull. But men  
could love Christendom, because  
it was an idea”*

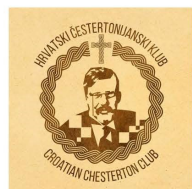
*—GK Chesterton*

*Illustrated London News, 27 March, 1909*

The **G. K. Chesterton Institute for Faith & Culture**  
at Seton Hall University & the **Catholic University of Croatia**  
in collaboration with the **Croatian Chestertonian Club**  
cordially invite you to attend a conference on the theme of

### **CROATIA IN THE MODERN WORLD—** *a Chestertonian view*

**DATE** Wednesday, May 22, 2019 from 11:00—13:00  
**LOCATION** Bl. Alojzije kard. Stepinac, 3rd floor  
**RSVP** [chestertoninstitute@shu.edu](mailto:chestertoninstitute@shu.edu)



CENTER FOR CATHOLIC STUDIES  
G.K. Chesterton Institute for Faith & Culture

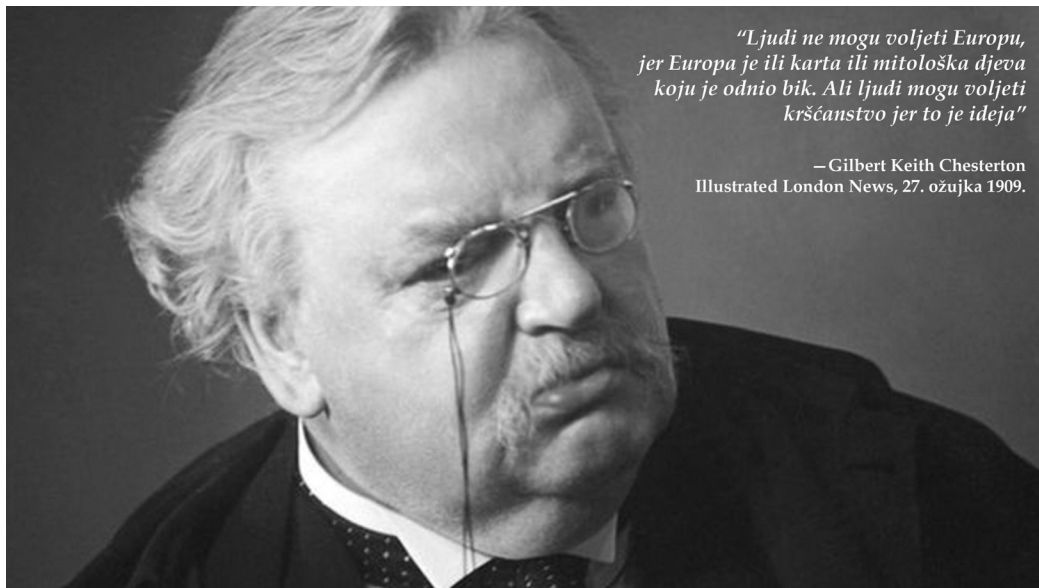
HRVATSKO  
KATOLIČKO  
SVEUČILIŠTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGABIA

SETON HALL UNIVERSITY



## G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE

*CROATIA IN THE MODERN WORLD — A CHESTERTONIAN VIEW*  
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MAY 22, 2019



*“Ljudi ne mogu voljeti Europu,  
jer Europa je ili karta ili mitološka djeva  
koju je odnio bik. Ali ljudi mogu voljeti  
kršćanstvo jer to je ideja”*

—Gilbert Keith Chesterton  
Illustrated London News, 27. ožujka 1909.

Institut Sveučilišta Seton Hall “G.K. Chesterton” za vjeru i kulturu,  
Hrvatsko katoličko sveučilište i Hrvatski chestertonijanski klub  
pozivaju Vas na konferenciju

### HRVATSKA U MODERNOM SVIJETU: ČESTERTONIJSKI POGLED

Na konferenciji će govoriti dr. sc. Stephen Nikola Bartulica,  
Hrvatsko katoličko sveučilište, dr. sc. Dermot Quinn, Institut  
Sveučilišta Seton Hall “G.K. Chesterton” za vjeru i kulturu, te  
Ivo Džeba, Hrvatski chestertonijanski klub.

Konferencija će se održati **u srijedu, 22. svibnja 2019. u 11 sati**  
u dvorani “Blaženi Alojzije kard. Stepinac”  
na Hrvatskom katoličkom sveučilištu (Ilica 242, Zagreb).

Konferencija će se održati na engleskom jeziku.





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Hrvatskog katoličkog sveučilišta i Hrvatskog čestertonijanskog kluba

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*Professor Stjepo Bartulica*



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Top: *Professor Dermot Quinn*  
Bottom: *Ivo Džeba*



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From the left: *Professor Željko Tanjić, Rector of the Catholic University of Croatia;*  
*Professor Dermot Quinn; Mrs. Gloria Garafulich-Grabois; Mr. Ivo Džeba and*  
*Professor Stjepo Bartulica*



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