



VISUAL AND SOUND MEDIA



Sound Production | Engineering

General Courses (21 credits)

Complete the following six (6) courses:

- COBF 1210 Introduction to Media Studies
- COBF 1212 Introduction to Visual Theory
- COBF 1220 Introduction to Digital Media Production
- COBF 2231 Introduction to Television and Radio History
- COBF 2232 Introduction to Film History
- COBF 5299 Senior Seminar

Complete one (1) of the following courses:

- COBF 2222 Television-Film Writing **OR**
- COBF 2401 Writing for Radio

SOUND PRODUCTION AND ENGINEERING CONCENTRATION

Sound Production Courses (12 credits)

Complete the following four (4) courses:

- COBF 2475 Sound Production and Engineering I
- COBF 3001 Sound, Technology, and Culture
- COBF 4001 Advanced Sound Editing, Mixing, and Mastering
- COBF 4100 Sound Production and Engineering II

Media Studies Courses (6 credits)

Complete two (2) of the following courses:

- COBF 2213 Documentary Film
- COBF 2234 Film Directors
- COBF 2252 Digital Media Studies
- COBF 2254 Reality Television
- COBF 2470 Music in Film
- COBF 2884 Sports, Media, and Culture
- COBF 2885 Sports and Film
- COBF 3212 Contemporary Cinema
- COBF 3214 Film Criticism
- COBF 3216 Film Genre
- COBF 3218 Television Genres
- COBF 3219 The Future of Sports Media
- COTC 2240 Media Criticism

GRADE EARNED

SEMESTER COMPLETED

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VISUAL AND SOUND MEDIA

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Production Electives (6 credits)

Choose one (1) of the following three options:

1. Two (2) production electives

- ADIM 2112 Introduction to Multimedia
- ADIM 2312 Digital Art and Design I
- ADIM 2322 Intro to 3D Computer Graphics
- COBF 2215 Broadcasting Programming and Management
- COBF 3033 Radio Sportscasting
- COBF 3225 Radio Programming and Production
- COBF 3922 Advanced Screenwriting
- COBF 4777 The Producer's Overview
- COBF 4997 Directing for the Camera
- COTR 3623 Lighting

2. One (1) production electives and one (1) 3-credit internship.
3. Two (2) production courses from the film or television concentration(s).

GRADE EARNED

SEMESTER COMPLETED

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